

Prompts for writing for: Scholarly Papers

Scholarly papers:

- What are you exploring or arguing about research supervision, and what makes this important now?
- What evidence, research, theory or experience underpins your argument?
- What have you discovered, changed, challenged or learned?
- What tensions, contradictions, unexpected findings or unanswered questions have emerged?
- What is the key contribution of your paper?

Prompts for writing for: Culture change workshops

- What is your context?
- What aspect of research supervision culture are you trying to change, improve or re-think?
- What have you tried or learned in your own context?
- What will delegates actually do during the session?
- What questions, tensions or challenges will you invite participants to explore/reflect?
- What will delegates take away?

Prompts for writing for: Work in progress Carousels

- What are you currently working on, exploring or trying to understand about research supervision culture?
- What have you done so far, and what are you beginning to notice?
- What has surprised, challenged or changed your thinking along the way?
- What would you particularly value feedback, ideas or alternative perspectives on?
- What question do you want to bring to the conference community?

Prompts for writing for: Platform pitch

- What is the one idea, assumption or aspect of research supervision culture that you want to challenge or put on the table?
- What have you seen, experienced, researched or done that has led you to this perspective?
- Why does this matter? What does it tell us about the way supervision is currently understood, practised or shaped by institutions and policy?
- What do you want delegates to think differently about after hearing your pitch?
- What conversation do you want to start?